

NORDISKA MUSEET

Central museum for cultural history of Sweden with great collections of cultural historical photography, from daguerrotypes to contemporary. For example interesting collections which were used in creating the idea of the Swedish nation around 1900. Well established contacts with contemporary Swedish documentary photography. Awards every year, to a well established Swedish photographer the K.W Gullers price of documentary photography, and to a young photographer the small Nudok diploma.

Please visit www.nordiskamuseet.se for further information or contact curator Annette Rosengren

FOTOSEKRETARIATET VID NORDISKA MUSEET

The Swedish Secretariat of Photographic Collections is situated at Nordiska Museet (Nordic Museum of Cultural History) in Stockholm, holder of one of the most important cultural historical photographic collections in Sweden. The principal aim of the secretariat is to strengthen the significance of photographic collections in archives, libraries and museums. This includes an advisory role as well as organising educational seminars and conferences, and also making research on photography known to a wider audience. A reference group with delegates from archives, libraries and museums supports the secretariat with expert knowledge and advice. The secretariat is responsible for a website containing educational material as well as information on best practices concerning collections management and digitization. An e-newsletter is distributed four times per year reaching a large audience in the Nordic countries.

Please visit www.nordiskamuseet.se/fotosekretariatet for further information or contact direct via mail fotosekretariatet@nordiskamuseet.se

HASSELBLAD CENTER

The Hasselblad Center was opened by the Erna and Victor Hasselblad Foundation in 1989. The aim of the Center is to promote research and education in the field of photography. The Center organizes seminars and lectures, and has a reference library and archives for use by researchers and students.

The Center also has a substantial and growing photographic collection, its primary focus being the works of contemporary Nordic artists and of the Hasselblad Award winners. The Hasselblad Center's exhibition space hosts five temporary exhibitions annually, including the show accompanying the presentation of the Hasselblad Award. Various exhibitions from the Center are currently on tour in Sweden and abroad.

Please visit www.hasselbladcenter.org for further information or contact the director Gunilla Knape.

VÄSTERBOTTENS MUSEUM

The Museum of Västerbotten in Umeå is the regional museum of the county of Västerbotten, a large area in northern Sweden, comprising one eighth of the country's area. Traditionally and to a large extent, the museum has used cultural-historical photography as source material. By means of a determined and long-term collection of photographic pictures, the museum's photo archive today contains some four million photographs. The archive comprises pictures from a number of county newspapers, from some hundred country photographers, who worked in the county mainly during the interwar period, as well as documentation from the museum's own staff and photographers. The archive also contains the entire photo collection of Sune Jonsson, the internationally renowned photographer as well as photographs by one of the finest industrial photographers in northern Sweden, Bertil Ekholtz.

Please visit www.vasterbottensmuseum.se for further information or contact assistant museum director Ola Kellgren.

SWEDISH NETWORK FOR DOCUMENTARY PHOTOGRAPHY

Ett nationellt nätverk för fotografi med dokumentär inriktning

Arbetets museum
BildMuseet
Fotomuseet Sundsvall
Hasselblad Center
Kulturhuset Stockholm
Malmö Museer
Moderna Museet
Nordiska museet
Fotosekretariatet vid Nordiska museet
Tekniska museet
Västerbottens museum

With support from Stiftelsen framtidens kultur
The Foundation for the Culture of the future

www.dokumentarfotografi.se

The Swedish Network for Documentary photography was initiated in 2004 and is made up of museums and other cultural institutions in Sweden with an interest in documentary practices. The purpose and ambition of the network is to support the practice, study and development of documentary photography and to create fora for presenting documentary work. An important aspect of the network's activities is to organise seminars and other meeting places where the genre can be discussed and investigated.

ARBETETS MUSEUM

For the Museum of Work in Norrköping documentary photography has been of great importance ever since the inaugural exhibition World of Work 1991. Numerous exhibitions, some produced by the museum, has attracted many visitors. Starting in 2001 Arbetets museum has awarded both established and emerging photographers for excellence in documentary photography. Arbetets museum is coordinating the network.

Please visit www.arbetetsmuseum.se for further information or contact curator Kerstin Ullström Elam.

MODERNA MUSEET

The Moderna Museet collection embraces of some 100,000 photographs from the 1840s to today. The basis for the collection is the purchase of Helmut Gernsheim's Duplicate Collection and Helmer Bäckström's photo historical collection in the middle of the 1960s.

The collection contains older photographic techniques, but the chief part of the collection consists of gelatine silver prints by Swedish and foreign photographers. Since the early 1990s, photography has been used increasingly by visual artists, and this has expanded the museum's collection of colour photography and digital images. The collection consists mainly of positive images (prints) produced, or approved, by the photographers themselves.

The collection of photography is constantly being organised and catalogued, and new acquisitions are made through purchases and donations. The collection is exposed in the museum's permanent presentation and also in separate photo exhibitions.

Please visit www.modernamuseet.se for further information or contact curator Anna Tellgren.

FOTOMUSEET SUNDSVALL

The Photo museum, in Sundsvall, emerged out of the needs of the photographic, art and journalistic education systems in the Mid Sweden region. The region is historically a heavy industrial region. Fotomuseet Sundsvall has 300 m² exhibition premises. More than 50 exhibitions have been at display. Fotomuseet Sundsvall has produced 20 own exhibitions. Among them The Search For Ali Boulala by Lisa Selin, 3-3 Sweden/Finland, Quality Made and Made in Sweden photographs by Emil Heilborn which was awarded the best project during the Moscow Photo Festival 2004. Many exhibitions have been on international tours.

Please visit www.fotomuseet.se for further information or contact curator Petter Österlund.

BILDMUSEET

Contemporary art and visual culture attract over 100,000 visitors annually to Bildmuseet, the museum of Umeå University. Exhibitions of Swedish and international art, photojournalism, design, architecture and scientific imagery combine present-day perspectives with historical investigations.

Ethics and aesthetics, art and society, the global and the local, creativity and human living conditions are central to Bildmuseet's program.

The majority of the exhibitions are self-generated; most often they continue on national and international tours.

A broad range of activities such as lectures, artist talks, panel discussions, seminars, film screenings as well as concerts and dance performances complement the exhibition program.

Please visit www.bildmuseet.umu.se for further information or contact the director Jan-Erik Lundström.

KULTURHUSET STOCKHOLM

The Cultural Centre of Stockholm was designed by architect Peter Celsing and inaugurated in 1974. Here you can find exhibitions on contemporary art, design, photography and fashion as well as classical art exhibitions. Apart from exhibitions the Kulturhuset also house a library, childrens workshop, restaurants, a design store, a book store and several stages for the performing arts.

ViPS – Video Photography Stockholm – is a new concept for Kulturhuset. ViPS aims to show international art both classic and contemporary. ViPS would also like to be a forum for discussion on photography and videoart. Please visit www.kulturhuset.stockholm.se for further information or contact curator Ingemar Arnesson.

MALMÖ MUSEER

Malmö museer have extensive photographic collections with for e.g. George Oddner and Stig T. Karlsson. A large number of photographic projects have been realised which have resulted both in publications and exhibitions.

Please visit www.malmo.se/museer for further information or contact photographer Merja Diaz or Ingrid Nilsson, head of documentation.

TEKNISKA MUSEET

National Museum of Science and Technology has a large image archive which holds photographs from 1850 to the present day. The archive contains 1,000,000 positives and negatives to choose from. Here you'll find photographs of interiors and exteriors from companies, photos of people working in factories, product photos and portraits of inventors and industrialists, please see: www.tekniskamuseet.se/Images.

Parts of the Image Archive are accessible from our website www.tekniskamuseet.se/SpecialCollections

Please contact curator Anita Kempe for further information.